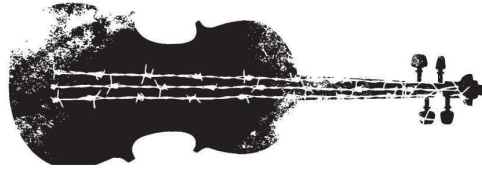


VIOLINS OF HOPE



East Bay

March 2022

As ashes of the Holocaust fell to the ground, hope rose from the strings of violins. The East Bay Holocaust Education (EBHEC) in Pleasanton is honored to bring ***Violins of Hope*** to Livermore in the San Francisco **East Bay** in January to February 2023. ***Violins of Hope*** is a collection of restored violins that were played by Jewish musicians during the Holocaust. These instruments have survived concentration camps, ghettos, pogroms and many long journeys to tell remarkable stories of injustice, suffering, resilience and survival. The collection was assembled and restored by Israeli master violin maker and Amnon Weinstein.

In some cases, the ability to play the violin spared Jewish musicians from more grueling labors or death. Nearly 50 years ago, Amnon heard such a story from a Holocaust survivor who brought him a violin for restoration. This man survived the Holocaust because his job was to play the violin while Nazi soldiers marched others to their deaths. When Amnon opened the violin's case, he saw ashes. He thought of his own relatives who had perished and was overwhelmed. Amnon put out a call for violins from the Holocaust that he would restore in hopes that the instruments would sound again. ***Violins of Hope*** was born.

This life-changing program will reach tens of thousands of people in our region through unique, inspirational, and interfaith multimedia events that will include:

EDUCATION - During January and February 2023, Avshalom Weinstein, a *Violins of Hope* founder, and musicians will tour East Bay middle and high schools, as well as other organizations, with the *Violins of Hope*. This life changing educational program will reach tens of thousands of students and adults and emphasize messages of hope, tolerance, and resilience through music, bringing the violins' stories alive.

EXHIBITION - *Violins of Hope: Strings of the Holocaust* will be exhibited at the Bankhead Theatre in Livermore from January 30 to February 12, 2023. This educational and historical exhibition will lead visitors through the horrors of the Holocaust as well as the hope of the violins with a message of tolerance and resilience.

PERFORMANCES – On February 5-7, 2023, the *Violins of Hope* will be played by the Livermore-Amador Symphony in three performances at the Livermore Valley Performing Arts Center's (LVPAC) Bankhead Theatre.

We hope that you will accept our invitation to become a sponsor for this powerful and transformational event.

Thank you,

Larry Lagin
President, East Bay Holocaust Education Center

PO Box 12136, Pleasanton, CA 94588

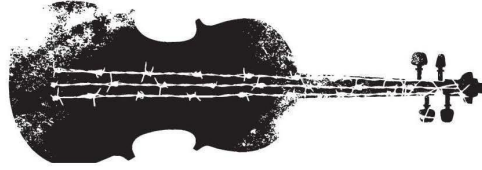
(925) 400-1234

info@ebhec.org

www.ebhec.org/vionsofhopeeb

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VIOLINS OF HOPE



East Bay

Sponsor Agreement

We would like to become sponsors of Violins of Hope East Bay. We would like to partner at the

_____ level. See following pages for details.

- **Platinum Sponsor (\$50,000)**
- **Gold Sponsor (\$25,000)**
- **Silver Sponsor (\$10,000)**
- **Violin Sponsor (\$5,000)**
- **School Sponsor (\$2,000)**
- **Hope Sponsor (\$1,000)**
- **VIP Sponsor (\$500)**

Organization: _____

Contact Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

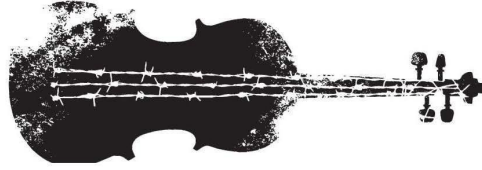
Email: _____

Please return this complete form to Violins of Hope with a check payable to “East Bay Holocaust Education Center” or “EBHEC” to:

EBHEC, PO Box 12136, Pleasanton, CA 94588

Please call us at 925.400.9830 or email Ronna Lagin at ronnalagin@ebhec.org if you have any questions. Additionally, please send your company’s logo in PNG or JPG format to Ronna Lagin for inclusion in print materials (if applicable based on level of sponsorship).

VIOLINS OF HOPE



East Bay

PLATINUM SPONSOR

\$50,000

- As the Violins of Hope Platinum sponsor, you will have your name and logo prominently displaced on a banner on stage at the concerts
- As the Violins Platinum sponsor, you will have a speaking opportunity at the concerts and VIP reception.
- As the Violins of Hope Platinum sponsor, you will have a special acknowledgment from the performance stage and by Violins of Hope concert docents.
- As the Violins of Hope Platinum sponsor, you will have prominent name and logo signage at the Violins of Hope exhibition and performances.
- Name and logo on signage at Violins of Hope performances.
- Name and logo on all print materials and digital communication (including paid advertising).
- Name and logo on Violins of Hope East Bay website with link to your website.
- Name included in media coverage before and after Violins of Hope East Bay main events.
- Private, guided tour of Violins of East Bay exhibition upon request.
- VIP seating for twelve (12) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- Seating for twelve (12) to Violins of Hope East Bay VIP reception.
- Prominent recognition as the premier sponsor in Violins of Hope East Bay program.
- Full-page ad in Violins of Hope East Bay performance program.

Opportunities listed above are subject to print deadlines

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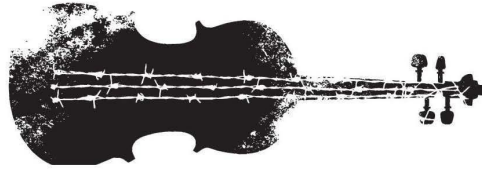
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VIOLINS OF HOPE



East Bay

GOLD SPONSOR

\$25,000

- As the Violins of Hope Gold sponsor, you will have a speaking opportunity at concert and VIP reception.
- As the Violins of Hope Gold sponsor, you will have a special acknowledgment from the performance stage and by Violins of Hope concert docents.
- As the Violins of Hope Gold sponsor, you will have prominent name and logo signage at the Violins of Hope exhibition and performances.
- Name and logo on signage at Violins of Hope performances.
- Name and logo on all print materials and digital communication (including paid advertising).
- Name and logo on Violins of Hope East Bay website with link to your website.
- Name included in media coverage before and after Violins of Hope East Bay main events.
- Private, guided tour of Violins of East Bay exhibition upon request.
- VIP seating for twelve (12) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- Seating for twelve (12) to Violins of Hope East Bay VIP reception.
- Prominent recognition as the education sponsor in Violins of Hope East Bay performance program.
- Full-page ad in Violins of Hope East Bay performance program.

Opportunities listed above are subject to print deadlines

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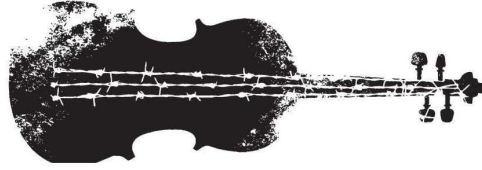
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VIOLINS OF HOPE



East Bay

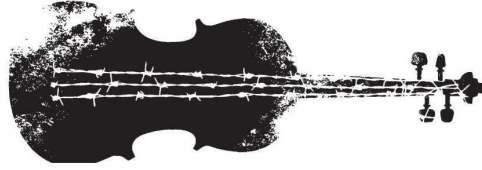
SILVER SPONSOR

\$10,000

- As the Violins of Hope Bronze sponsor, you will have a special acknowledgment from the performance stage and by Violins of Hope concert docents.
- Name and logo on Violins of Hope East Bay performance, exhibition and education presentation signage.
- Name and logo on all Violins of Hope East Bay print materials and digital communication (including paid advertising).
- Name and logo on Violins of Hope East Bay website with link to your website.
- Private, guided tour of Violins of Hope East Bay exhibition upon request.
- VIP seating for eight (8) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- Seating for eight (8) to Violins of Hope East Bay VIP reception.
- Eighth page ad in Violins of Hope East Bay performance program.

Opportunities listed above are subject to print deadlines

VIOLINS OF HOPE



East Bay

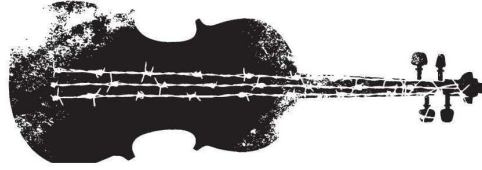
VIOLIN SPONSOR

\$5,000

- Your name will be associated with a violin in the Violins of Hope East Bay exhibition and/or performance.
- Your name will be listed in the Violins of Hope East Bay performance program alongside your violin's story.
- Your name will be listed alongside your violin on the Violins of Hope East Bay website.
- VIP seating for six (6) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- Seating for six (6) to Violins of Hope East Bay VIP reception on January 30.

Opportunities listed above are subject to print deadlines

VIOLINS OF HOPE



East Bay

SCHOOL SPONSOR

\$2,000

- Your name will be listed in the Violins of Hope East Bay performance program as a School Sponsor.
- You and 3 guests may attend one Violins of Hope school concert of your choice.
- You will be highlighted on social media as a School Sponsor.
- VIP seating for four (4) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- Four (4) tickets to the Violins of Hope East Bay VIP reception on Jan. 30.

Opportunities listed above are subject to print deadlines

VIOLINS OF HOPE



East Bay

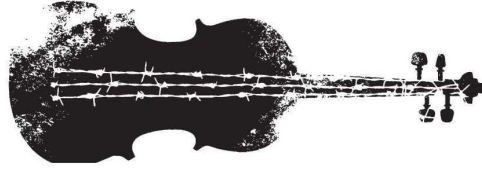
HOPE SPONSOR

\$1,000

- Your name will be listed in the Violins of Hope East Bay performance program as a Hope Sponsor.
- You will be highlighted on social media as a Hope Sponsor.
- VIP seating for two (2) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- Two (2) tickets to the Violins of Hope East Bay VIP reception on Jan. 30.

Opportunities listed above are subject to print deadlines

VIOLINS OF HOPE



East Bay

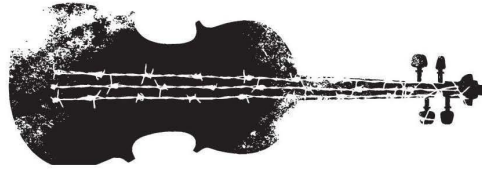
VIP SPONSOR

\$500

- Your name will be listed in the Violins of Hope East Bay performance program as a VIP Sponsor.
- You will be highlighted on social media as a VIP Sponsor.
- VIP seating for one (1) to one of Violins of Hope East Bay performances (Feb 5,6,7).
- One (1) ticket to the Violins of Hope East Bay VIP reception on Jan. 30.

Opportunities listed above are subject to print deadlines

VIOLINS OF HOPE



East Bay

VIOLIN FROM LYON, FRANCE

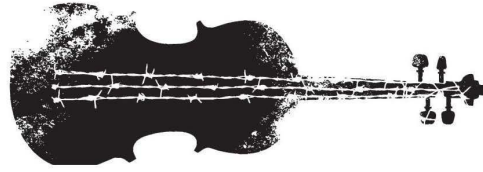


In July 1942, thousands of Jews were arrested in Paris and sent by cattle trains to concentration camps to the east — most of them to Auschwitz. On one of the packed trains was a man holding a violin. When the train stopped somewhere in the middle of France, the man heard voices outside the train car. A few men were working on the railways. The man in the train cried out, “In the place where I’m going now, I don’t need a violin. Here, take my violin so it may live!”

The man threw his violin out the narrow window. It landed on the rails and was picked up by one of the French workers. For many years, the violin had no life. No one had any use for it. Years later, the worker passed away, and his children found the abandoned violin in his attic. They sought to sell it to a local maker in the south of France and told him the story they’d heard from their father. The French violinmaker, in turn, gave the instrument to the Violins of Hope project so that the violin could live.

Made in Germany, c. 1900

VIOLINS OF HOPE



East Bay

THE MURPURGO VIOLIN



Several years ago, a woman in her 90s, Signora Morpurgo, came with her three daughters to the Weinstein's workshop in Tel Aviv. They brought with them the treasured violin of her husband, Gualtiero Morpurgo.

The Morpurgos are a respected Jewish family whose roots go back some 500 years in the north of Italy. When he was a young child, Gualtiero's mother handed him a violin and said: "You may not become a famous violinist, but the music will help you in desperate moments of life and will widen your horizons. Do not give up. Sooner or later, it will prove me right."

That moment arrived without warning. At the Central Station in Milan, Gualtiero's mother was forced to board the first train to Auschwitz. He was sent to a forced labor camp and, loyal to his mother, took the violin along, often finding hope and strength while playing Bach's Partitas with frozen fingers after a long day's work in harsh conditions.

A trained engineer who worked in the shipyards of Genoa, Morpurgo volunteered

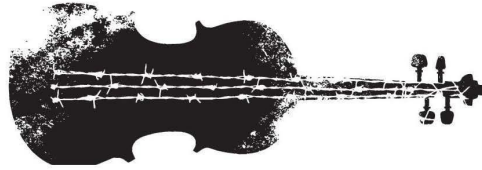
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VIOLINS OF HOPE



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after the war to use his engineering skills to build and set up ships for Aliya Bet, the movement of Jewish survivors sailing illegally to Palestine. For this he was awarded the Medal of Jerusalem by Yitzhak Rabin in 1992.

Throughout his life, he never stopped playing. He was 97 when he could play no more and put his lifelong companion in its case. After his death in 2012, his widow and their three daughters attended a Violins of Hope concert in Rome and decided to donate his instrument to the project.

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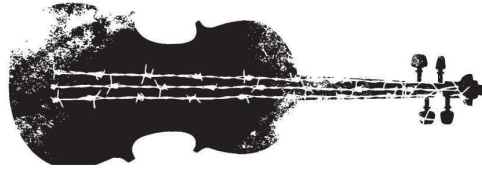
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THE BURIED VIOLIN



Heinrich Herrmann grew up in Schwabach and Nuremberg, in the south of Germany, where he learned to play the violin. He studied law and became a judge, but following the Nuremberg laws, he lost his position because of his Jewish identity. He fled to Amsterdam, where he became a typewriter salesman and met his wife, Ilse. Heinrich clung to his old, inexpensive Gypsy violin and often played chamber music with friends. In the mornings, he tried to secure a visa to Cuba or any other country that would grant him and Ilse a chance to leave Europe. With this plan in mind, he used all his savings to buy a 150-year-old instrument handmade in the famous atelier of the Klotz family in Bavaria, Germany.

Herrmann thought that once he emigrated to Cuba, he could sell the extraordinary violin and support his family. His plan was thwarted when all Jews in Holland were forced to register with the Nazi police and to hand in all of their valuables. He brought his violin and told the clerk that he had no problem giving away all his valuables, but had a difficult time parting with the violin. "Go home with your violin," said the clerk, "and come back tomorrow with another. But don't tell anyone I said so."

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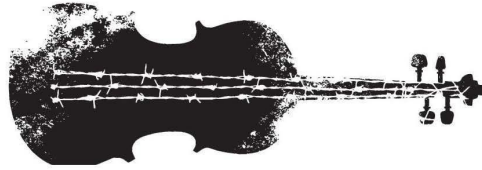
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Herrmann asked a Dutch friend, Yan Molder, to keep the violin. On June 23, 1943, they were imprisoned by German police and sent to Bergen-Belsen. Molder was afraid the Nazis would find out that he had held on to Jewish property, so he gave it for safekeeping to a musician friend, who also feared the police and buried the violin in his garden.

Miraculously, Heinrich and Ilse Herrmann survived, and in 1944 they were exchanged for German citizens being expelled from British-held Palestine. A year later, after the end of the war, the violin, now badly damaged, was brought to them in Palestine. It was repaired and stayed close to Heinrich, who played it for the next 40 years.

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